

Students Cited For Achievement

More than 80 students were cited for their scholastic achievements at the Honors Day program held recently at Georgia College.

The Honors Day program was highlighted by the presentation of a Distinguished Service Award to Robert Shaw, musical director and conductor of the Atlanta Symphony Orchestra.

Shaw, who also spoke to the honorees and their families and friends, described the need for art forms of varying kinds and the essence of the universal appeal of art.

The Honors Day programs was held in Russell Auditorium on the Milledgeville college campus.

Carol Payne of Rome, a sociology major at the college, was the most honored student at the convocation, being named to

Phoenix, the highest scholastic honorary at GC, and to "Who's Who Among Students in American Colleges and Universities" and as the outstanding sociology major.

Twelve other Georgia College students were named to scholastic honoraries and as outstanding majors in a particular discipline.

Fifteen seniors were named to the Phoenix scholastic honor society, the highest academic honor bestowed at GC.

Phoenix members are selected from among the students in the top seven percent of the senior class on the basis of academic performance and scholarship.

New members from Milledgeville are Anne Aubry, Linda Fountain, Peggy Harris, Patricia Moore, Janice Morris,

and Jan Smith.

Other new members include Sherlene Carnell of Decatur, William Douglas, Jr. of Warner Robins, Deborah Foster of Gray, Mary Graham of Meansville, Anne Hudson of Eatonton, Ellen Hutchinson of Thomaston, Myra Mackey of Rentz, Crystal Fountain of Macon, and Brenda Oldham of Perry.

Twenty-two students were named to Phi Sigma, a sophomore honor society.

To become a member of Phi Sigma, a student must have maintained a minimum of a B average in his freshman year and have been on the Dean's List at least once.

Honor students from Milledgeville are Blanca Alvarez-Mena, Maria Mesa, Keith Webb, Laura Smith, and

Karen Sutton.

The new Phi Sigma members from other communities are Emily Algood of Madison, Linda Bailey of Waynesboro, Barbara Cleveland of Fort Valley, Beverly Dixon of Dublin, Deborah Edwards of White Plains, Susan Ellis of Oxford, Shirley Hambrick of Perry, Sara Mann of Hattiesburg, Mississippi, Merrilyn Poole of Sylvester, Doraine Reynolds of Columbus, Julianne Sparks of Dalton, Susan Stewart of Tucker, Teresa Stokes of Norcross, Carol Trice of Thomaston, Lynne Wilcox of Gray, Mary Woodall of Eatonton, and Robert Porter, Jr. of Macon.

Sixteen senior named to "Who's Who Among Students of American Colleges and Universities" were also honored. Named to "Who's Who" in

clude Virginia Belson of Ft. Valley, Cynthia Bramblett of Monroe, Bert Brown of Austell, William Ferrell of Thomaston, Crystal Fountain of Macon, Becky Knighton of Gibson, Carol Payne of Rome, Julia Pead of Waycross, Susan Simpson of Statesboro, Sue Smallwood of Attapulgus, Jim Smith, Jr. of Americus, Amelia Stanford of Rebecca, Emily Thompson of Lawrenceville, Tommie Walker of Griffin, and Juan Ravelo and Cal Wray of Milledgeville.

Thirty outstanding majors were named on Honors Day.

The students named and their disciplines were Judith Floyd of Cochran, Arlin Little of Milledgeville, and Catherine Hicks of Macon (art); Karen Carson of Macon and Jan Smith

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It's
Your
Right
To
Know

THE COLONNADE



May 18, 1973

Georgia College, Milledgeville, Georgia

Volume 49, Issue 15

Hoke Memorial Fitting Tribute



The late G. Robert Hoke

Dr. G. Robert Hoke had three abiding interests as dean of Georgia College from July, 1970 to January, 1972.

He believed in the future. He believed in students.

And he especially believed in strong ties between campus and community.

His memorial at GC, a large informational sign in front of the Maxwell College Union, testifies in fitting fashion to the beliefs of a man who in a brief span of time made his mark at the college.

Before his death in January, 1972 of leukemia at a Houston, Tex. hospital, Dr. Hoke contributed in many ways to the welfare of the college, not the least of which were improved relations between town and gown and a deeper appreciation of one for the other.

The sign at the corner of Clark and Hancock Streets embodies all that Dr. Hoke hoped one day would come to pass.

In a sense it serves as a modernistic sign post to future events for students and other passersby. It's there for all to see and to learn what is going on at the college. Many of the announcements are of events that are free and open to the public, events that can form a bond between those on campus and in the community.

The sign, lighted at night and changed daily, is strategically located at an intersection of U.S. Rt. 441 and Ga. Route 49 and on a heavily traveled route for students between the GC dormitories on Greene Street and the Clark Street entrance to the campus.

According to Hattie Donahoo, assistant dean of students at the college, a large

number of students have stated that "it's nice to know what's going on on campus" and have attended more scheduled events and activities than before the sign was erected. Presumably, more townspeople feel the same, says Miss Donahoo.

The 4 by 8 foot sign was made by a lighting firm in Milwaukee.

Dr. Hoke came to GC in July, 1970 after a career in teaching at the University of Pennsylvania, Vanderbilt University, Mississippi State University, where he headed the department of nuclear engineering, and Southern Illinois University where he was assistant dean of the School of Technology.

A native of the Keystone State, he was educated at Catawba College, the University of North Carolina and Vanderbilt.

His wife, Elizabeth, is currently a counselor at the college. Approximately 100 contributions were made in Dr. Hoke's name to the memorial fund from which the sign was purchased.

A dining room in the new Maxwell College Union is also named for Dr. Hoke.

Honors Specialist Visits

Dr. Lothar L. Tresp, director of the program for Superior Students at the University of Georgia and recently elected president of the Southern Regional Honors Council, visited the Georgia College campus Wednesday (April 25) to help evaluate the college's honor program.

During the day, Dr. Tresp met with President J. Whitney Bunting, Dean William C. Simpson, members of the honors

committee, and other interested faculty and students.

The Georgia College honors program is currently being evaluated to bring about a possible reorganization and further development.

Students from Milledgeville in the program are Frank Hill, Paula Knight, Deborah Lavender, Cheryl McCrary, Alberto Martinex, Margarite Ward, Kay David, Shep Little, Gerry Logue, Rose Scott, and Scott Shadwell.

Students from Gray are Julie Comer, Dale Foster, and Lynne Wilcox.

Other students in the program are Bonnie Boatwright of Alma, Larry Gray and Bonnie Martin of Atlanta, Susan Smallwood of Bainbridge, Debra Campbell of Cartersville, Hannah Boatwright of Clarksville, Mary Yvonne Jones of Cedartown, Doraine Reynolds of Columbus, Janie Tuck of Covington, Julianne Sparks of Dalton, Eve Warren of Danielsville, Judy Harrell of Davisboro, Frances McGarity of Decatur, Marthas Warren of Dexter, Beverly Dixon of Dublin, Peggy Harris of East Point, Kenneth Harper of Eastonville, Juanita Carter of Forsyth, Daniel Baily of Fort Valley, Beverly Harris of Glenwood, Linda Griffin of Gordon, Debra Cawthon and Myra Ann Edwards of Greensboro, Kevin Duke of Griffin, Patricia Maddox of Jackson, Barbara Lord of Lawrenceville, Ann Estes and Jeanie Laster of Madison, Clare Hinton and Kathryn Vuocolo of Marietta, Marion Fulghum, of Martinez, Shirley West of Meigs, Le Anne McLendon of Moultrie, Teressa Stokes of Norcross, Shirley Ruth Hambrick and Raymond Fenley of Perry, Joe Dillard Noyles, Jr., of Sharon, Martha Low of Social Circle, Elizabeth Cason of Sparta, Sparta, Vicki Segars of Tennille, Carol Ann Trice and Ellen Hutchinson of Thomaston, Julie Pruitt of Toccoa, Angela Sanford of Toombsboro, and Deanne Cheek of Warner Robins.

GC Represented In AGO Convention

An organ student's mini-convention sponsored by Georgia

What's A Rec. Major

Ever wonder what happens when students decide to major in the field of Recreation and why they decide to select Recreation in the first place? First of all, it takes a very special kind of person to work in the areas of Recreation. One has to be versatile, sensitive, have a wide-range of interests, be especially interested in people and how they may be helped, know no boundaries set by age, and be capable of organizing, directing, and leading programs for a variety of Recreation settings.

In conjunction with the course, Introduction to Recreation, Ruby Bellflower, Jenny DuBose, Stan Etheridge, Walter Hogan, Glen Hopson, Ann McCaskill, Alicia Morris, and Ron Purcell have spent two weeks, two hours a day, working and assisting in each of the three organizations previously mentioned. What did

Cont. On Page 8

College, Agnes Scott College in Decatur, and the Atlanta chapter of the American Guild of Organists was held at Presser Hall on the Agnes Scott campus on April 27-28.

Dr. Robert F. Wolfersteig, chairman of the GC music department, and Eloise Wolfersteig, his wife and a music specialist in Baldwin County were guest clinicians at the convention.

Both participated in the convention on Saturday at 11:45 a.m. Dr. Wolfersteig's session was in anthem and oratorio accompanying. Mrs. Wolfersteig participated in a children's choir demonstration.

Also on the program was Raymond Harris, professor of organ and harpsichord at Wesleyan College.

What's A Rec. Major

All women students who are interested in additional national sororities coming to Georgia College are invited to register your interest with Dean Gettys, Room 106, Parks Hall. Two national Sororities, Chi Omega and Alpha Delta Pi, have approached the college with their desire to colonize at GC.

More Sororities

Letters To The Editor

Dear Editor:

A group of students feel that the so-called Georgia College Annuals are below our expectations. One thing in particular that we feel was poorly represented was the portion on Sports. There are far more sports activities taking place at Georgia College than the annual portrays. Has everyone forgotten about the girls volleyball team or the girls Intramural sports. The boys baseball team and the girls and boys tennis team were also neglected, maybe because time was pushing; however, something of their existence could have been mentioned.

And why take up a full page for such a small, insignificant picture? If all the little pictures could be combined, the annual would probably be cut in half. This extra space could have been used for more worthwhile pictures.

Gary Moncarz

Dear Sir:

It's quite rare when a project at Georgia College is done as effectively and smoothly as did the '73 yearbook under the guidance of Patt Moore. Though the paperback cover will get much disapproval because of its non-permanence, Patt should be commended for having the courage to follow up on such an innovation.

Most people are not ready to accept these new and exciting innovations. They feel that all yearbooks should stick to the "traditional" chains of the Middle Ages. They are now, along with newspapers, the medium for experimentation.

Has everyone forgotten about the girls volleyball team or the girls Intramural sports. The boys baseball team and the girls and boys tennis team were also neglected, maybe because time was pushing; however, something of their existence could have been mentioned.

I have worked on the Georgia College yearbook for three years. During this time, I have seen various yearbooks from other colleges and universities around the U.S. I have read articles on the new trends and discussed these with our representative. I do not profess to know everything—far from it!!

I do not intend to apologize for this year's annual. I have culminated my years at G.C. with this book and I am proud of it. True, there are mistakes, but there are always mistakes. The cover may not be the sturdiest idea, but it is different. Paperback yearbooks are really bound the exact same way as hardback books, but they are lighter and easier to carry. Why, you can even roll it up and stick it in your back pocket!

Some of the sections are weak, but we would love to add your names to our Sports staff next year. Then, you will enjoy the trials and tribulations of layout, setting up pictures, and making deadlines. Oh yes, and the complaints apathetic students make concerning the book when it comes out in the Spring.

And believe it or not, a picturebook is treasured more than plain and ordinary tripe—whether paperback or hardback.

Patt Moore
Editor, 1973 SPECTRUM

**Mixed Chorus,
Women's Chorale
And
Aeolians To
Perform, May 21,
8:00 p.m. Russell**

Editor

Editor

To Whom It May Concern:

It has been a long quarter, in more ways than one. It is my firm belief that even the most critical of our readers will admit that the Colonnade in its present form as opposed to the Colonnade at the first of the quarter has made some vast improvements.

Those improvements were due primarily to the spunk of the staff in staying with me and not leaving me hanging when they must have wanted to do so very badly; to the ever-helpful critiques by Dr. Sallstrom; and to the love for the Colonnade by Pat Ellington Blackmore, past editor.

Thanks

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the Diana Shop

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That Special Place For That Special Gift

MAY 18, 1973

Drummers Club Gets Underway

2 students and various faculty and administrators at GC.

To raise funds for the organization, possible channels were discussed at a meeting on Tuesday, May 15. The ideas discussed were season tickets to GC sports events, an art contest and various functions to raise petty money. Hopefully enough money will eventually be raised to finance a big band to play in Macon Coliseum and taking in all the gate. With a large sum of money in the treasury the club can donate money to the school through interest investments.

The President of the organization is Bill Childers, Vice President, R. Linton Cox, Jr., and Secretary/Treasurer, Harriett Whipple. The membership fee is from Sept.-Sept. and includes \$5 annual dues. A sustaining member or corporate members pays \$25 annually and the sole life member is Bill Childers (\$100 fee) who seems to have a very optimistic attitude toward the club.

Considering the whole Club was formed for the student body's benefit, it is only logical that eventually some students decide to join. For \$5 one can be a part of an organization that intends to put Milledgeville on the map and make GC diplomas most desirable.

The club wants to get the townspeople involved in the club as well as students for which the entire organization is based upon the 65 present members include

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Bateman

During the past two years, I have been most fortunate to have Mrs. Nellie H. Bateman as my Assistant Director of the Library. She has been a cooperative, willing friend and colleague who has always contributed her intelligence, dedication and experience as well as much of her free time toward the development of an outstanding Library Program for Georgia College. Probably Nell's greatest single contribution has been the recruitment, education, and placement of the many outstanding library science students who have completed their professional education during her seven years as an Assistant Professor of Library Science.

The close association with this fine librarian has certainly been an inspiration and rewarding experience which I will never forget and I can only wish for her the happiest retirement possible.

Charles E. Beard

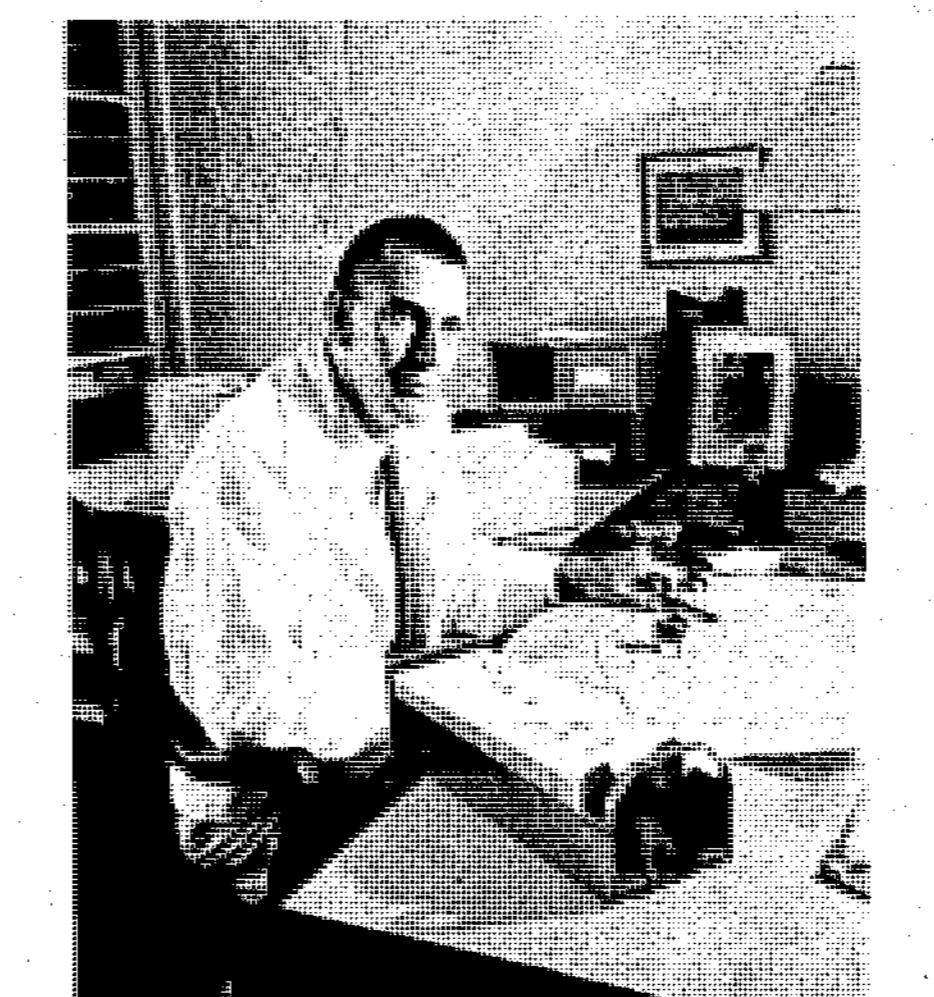
I have had the pleasure of knowing Mrs. Bateman for only a short while, but have enjoyed working with her as secretary of the Library. It was easy for me to learn to love and respect her for all the help, understanding and patience she had with me on my new job. She has been so kind and considerate with much praise and thanks for each job I did for her. I know that I will miss her as Assistant Director of the Library, and a friend, but I wish for Mrs. Bateman a very happy and well deserved retirement.

Lula M. Smith

Although I have only worked in the Russell Library a short time, I value my association with Mrs. Bateman highly. She has been most helpful to me in "learning the ropes" here as well as being interested in me as a person. She is always willing to listen to and help both fellow staff members and students. Her work has been an inspiration both in dedication and longevity.

Susan S. Stearns

It has been my pleasure to work with Mrs. Bateman the past



Dr. Ed Dawson

fifteen years. We were associated first at the Uncle Remus Regional Library and for the past seven years here at Georgia College. I have always found her to be extremely loyal, capable and knowledgeable. She has been a respected leader in Library work throughout the state. I shall miss her.

Nancy G. Dyer

My first association with Mrs. Bateman was as one of her students. Both her experience and knowledge of the library field are shared readily in the classroom. She is aware of opportunities in the field and always anxious to help students find positions suited to their needs and abilities. As a colleague Mrs. Bateman has been warm, kind and helpful—a friend.

Beck C. Davidson

When I first entered Georgia College, I had no idea that I would become involved with the field of Library Science. Being an English major, I chose the first course in the Library Science sequence as an elective. Mrs. Bateman taught this course, and this is when she first helped to stir my interest in future Library work. I decided to take the remaining courses in this sequence of which she taught me three.

Not only was she willing to help me in every way possible, but she even gave me one of those courses by independent study because of schedule conflicts. This dedication cannot be found among many in any field. She not only is interested in the library, but she is also interested in every student. She wants the library to be for the students.

It would be impossible for an educational institution to exist without a library of some type. To have a good library, you must first have a dedicated librarian that knows and cares what the library is. This is what Mrs. Bateman is and has been for many years.

It is sad to see her leaving now after these years of dedicated service, but she has done her share and more. Mrs. Bateman will be missed by Georgia College as well as those in the library profession. But what she has done

for me and all other students here will be remembered for years to come.

Harold Pierce

The two years I have served on the library staff with Mrs. Bateman have given me the pleasant opportunity to know her as a colleague and friend. She has

brought to the library field a keen mind and the ability to succeed. These assets combined with her broad working experience have enriched her classroom teaching for the past seven years. She has been a source of encouragement and knowledge for the students who have been fortunate enough to know her as teacher.

Her influence throughout the library field in Georgia will be missed.

Gerald C. Becham

I first came to Russell Library almost two years ago as an inexperienced librarian, fresh from graduate school. Mrs. Bateman was the first person with whom I conferred and she impressed upon me that she was always willing to assist in any difficulty which I might, and almost surely would, encounter. This she has done much to my professional and personal benefit.

Upon her retirement, I shall miss not only a librarian who has vast knowledge and experience in the library world, but also someone who is ever willing to help and always displays a gracious attitude and a reassuring manner that no problem is too difficult to solve.

Richard J. Richardson

Mrs. Bateman has inspired, instructed, and encouraged her students to the fullest extent and has instilled in us her philosophy that the media center is the "parent" location for all learning. She has shown us that our goal as media specialists is to aid and direct learning. Because she has impressed upon us the necessity for creative thought and investigation, we feel it a privilege to do the same for our patrons. We express sincere appreciation to Mrs. Bateman who has looked forward and backward and gleaned the worthy and useful of both for us. Thank you for helping us find a rewarding path to follow.

Harriett R. Braddy



Miss Elsie Calhoun

**In Tribute To:
Dr. Helen Greene,
Mrs. Nellie Bateman,
Miss Elsie Calhoun
and Dr. Ed Dawson**

We the staff of the Colonnade are not impervious to the tremendous amount of time, consideration, and love given over the many years of service of the four retiring faculty members of Georgia College. These four have most definitely left an imprint in our hearts, our minds, and especially in our educations as they have imparted various morsels of assorted wit and wisdom to quell the consuming hunger of our ever-searching minds.

Some of you have come into contact with these four teachers; some of you have not. It is, however, almost inconceivable that you have not at least heard rumors and stories told about them for they are indeed what is known as "characters." Their brilliant minds and individualistic teaching styles will be greatly missed by those of us remaining, but we would like to take the opportunity to let them know that they may be gone, but will assuredly not be forgotten.

Dawson

"Catacombs" under Russell Auditorium and will be ready to lend a receptive ear or to offer a wise word of counsel to both students and faculty.

John R. Timmerman

Calhoun

Miss Elsie, I remember when you took my orange crayons away from me. So what if they did taste good! In my childlike mind I saw you as a figure to be feared, but as I look back through the annals of time, I can see that you were doing your best to teach a mob of unruly fourth-graders some principles of mathematics.

It was not me alone who saw

you in this light, but many others who have since gone their separate ways. At that time who could possibly have foretold that our fear, and, yes, even hatred, of you would turn to fond memories of a dear lady who gave of herself unselfishly so that at a later time those same youngsters would hold you in the highest esteem.

Thank you, Miss Elsie, from all of us whom you have taught, for being what you are.

Tribute continued on
page 6 with Dr. Greene.

SPORTS

By Gary Moncarz

GO COLONIALS

There Will Be A
Soccer Meeting
For All Those Interested
In Next Year's Team
5 P.M. H.P.E.R. Rm. 104
May 24

GC Wins First GIAC Championship

Georgia College won their first scores were 643 to 649 to 650. In G.I.A.C. championship May 15 the tournament Bragg, Sessums, defeating LaGrange, West and Whitman made all conference team. Dr. Scott was Georgia, and Piedmont. The lowest score on the team by far.

NEEDED: SPORTS EDITOR AND WRITERS
ALL INTERESTED PERSONS WRITE MONK BOX 1901

Georgia College Drummers Hold Meeting At Tomlinson Fort House To Discuss Future Events



LEFT: Pictured are Dot Pitman, Allen McNamee, LeVonne Taylor, David Carter, and Floyd Anderson. AB ABOVE: Various other Faculty members enjoying the supper prepared for them.



RIGHT: Mary Jo Thompson takes balloon test after David Harrison's "Old Southern Punch" recipe was disclosed.

"Tell me why
if you think you know
why people love if there's no tomorrow
and still not cry if they have to go." — Airplanes

why people love if there's no tomorrow

and still not cry if they have to go." — Airplanes

Hymn To Organizational Beauty

Give ye thanks, all ye lands,
For unto us this day in the
Offices of mankind, a savior
Is born, Prince of Paper Clips,
Lord of the Files, Master of the Memo,
Giver of Order, Diviner of the Most
Sublime Trivialities...
To Thee We Sing!

"What a piece of work is a man!"
(the Bard once wrote)
How noble in the execution of his chores!
How infinite his nit-picking!
In action how like a well-oiled machine!
He finds his hope in rigidity
His euphoria in sublimation
To the impregnable Force of
Tabulated Time.

"For every thing there is a season"
One day for mourning
Two days for joy
But no excess of either,
The System could not bear the strain
And statistics clearly show
That affectations do not affect the general gain,
For human ties are easily spindled,
But "daily dues are not expendable!"
And when our humanity, like some
Dirty smudge on a chalkboard,
Is wiped away, and the Syllabus
Proclaims that triumphal Day,
We shall reach up with hairy, grime-stained
hands
To punch the Omnipresent Clock.

Fred Green

I caress you distantly
in my mind
hold you tightly with my eyes
praying for a chance of
recognition,
maybe.
In return I hear your voice
quiet and slow
a few hellos are all I have
from you.
I live on them
at least for now...

Good Luck and
Thanks,
Dr. Dawson

Super-abstractual monuments
in the sands of a mind.

Winds of time
disfigure the innocence
of the statue
reflecting what I was
and now reflecting
what I am.

Susan Kay Terry

Pippa Passed

My feelings come quickly now
tears fall like summer rain.
Even when I don't want them
they come...
Parading by
a soft mist of memories.
It will take more than Hershey
bars
peppermint and Dr. Pepper and
emotions to sustain me
but I will try.

M.S.

M.E.Y.

Books Unlimited

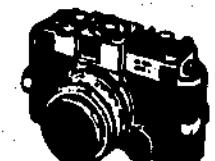
143 W. Hancock St. Milledgeville, Ga.

•Cameras •Films •Gift Items

•Magazines •Books

Charles Pennington, Prop.

Mack Hudson,
GC Student



Beware
The
Mad Monk!

So tighten your contact lenses, dig in—and have a good summer!



Greene

Cont. From Page 3

Beginning her teaching career as a very young woman, Dr. Helen Greene has for more than forty years embodied the best characteristics of the scholar-teacher. Her breadth of knowledge and understanding are great, and although she can teach the most specialized courses in her field of history she does not hesitate to incorporate material from other disciplines—political science, international affairs, literature, philosophy, and on and on. Over the years she has travelled to most of the corners of the earth of which she teaches, and her courses have been enriched and enlivened thereby. Always an astute student herself, Dr. Greene sets up high academic standards for her own students, and insists that they live up to them. Mere

THE COLONNADE
routine reading as a single textbook will not suffice in her courses—she correctly believes that true learning can only be acquired from a variety of sources—different books, magazines and journal articles, newspapers, radio and television programs and others. To her, knowledge and understanding have no precise limits and do not demand source.

As serious as she can be about the serious matters of life and learning, Dr. Greene has an acute sense of humor—always understated rather than overdone. Her wry and pungent comments on life around her are a constant source of edifice amusement to her friends and colleagues.

Dr. Greene's chief interest has been in her students as human beings, and the warmth, compassion, and understanding which she has shown and demonstrated toward generations of students will continue to be felt in their lives for generations to come.

Probably the most brilliant and unique professor in GC's history, Dr. Greene has always cared greatly about the students. She is eager to talk to students, and she

MAY 16, 1973
has given financial aid to promising students in need.

It has been said that "she can be replaced—but Parks 311 will never be the same again, regardless of the brilliance of her replacement."

Thank you Dr. Greene—for everything.

Two Students



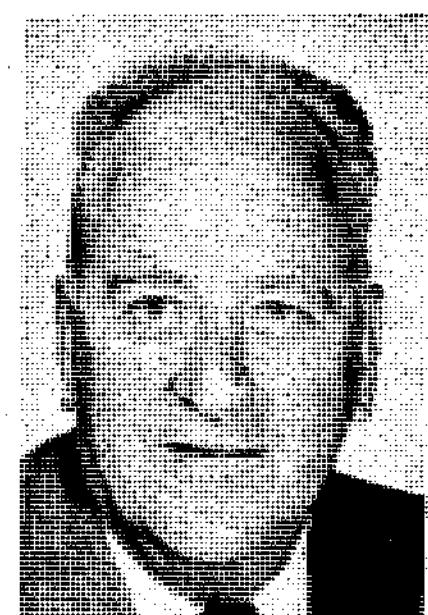
As the golden sun dissolves into the black recesses of the horizon, Diaphanous Helen floats into nothingness, a footprint in the sands of all our memories. "So long, Feedel! Shalom, Karl M. Adios, Stavlanes!"

May LIB . . .
Tuesday the 30th

Drummer's Club Strikes A Cadence

It seems most Georgia College students have the idea that Drummer's Club is just another school spirit organization. On closer inspection, however, the club comes to signify much more than that. The main purpose of the Drummer's Club is to advance athletic and cultural progress here at Georgia College. The organization wants to establish scholarship grants in all major departments. However, from \$20,000—\$25,000 a year, is needed to accomplish this goal. So, to raise this amount, some \$15,000 is needed to invest in money-making activities such as major concerts. All of these activities will advance the reputation of the College and so increase the value of a degree from Georgia College. The school is presently suffering from an identity crisis due to its changing names at various times—it needs to establish a good image as a cultural and athletic institution, as well as a liberal arts school. The scholarships would be used to recruit top high school graduates in the fields of the fine arts and athletics.

The community and Alumni have expressed great interest in the Club, as well as in



establishing a fine institution here in Milledgeville.

Currently Bill Childers is President of the Club with Charles Beard as President-Elect for the coming year, and Mrs. Carolyn Gettys as upcoming Secretary-Treasurer. Although only the members can vote, everyone is invited to participate in the meetings.

Childers and the majority of our faculty are now involved in the Drummer's major effort to improve the value of Georgia College education.

Isn't time that the students of GC became involved in this active and important organization?

Beware Of Winged Horses Bearing Gifts



Continued From Page 1

of Milledgeville (biology); Anne Hudson of Eatonton, Monica Graham of Meansville, Jerry Harrell of Warner Robins, and Brenda Oldham of Perry (business administration and economics); Norma Thompson of Dalton (home economics); Anne Aubry of Milledgeville (mathematics); Donna Ridon of Tifton and Jim Smith, Jr. of Americus (music); Glenda Simmons of Milledgeville and Karen Sutton of Milledgeville (nursing education); James Andrews of Macon (physics); Joseph Cooper and Lee Goldstein, both of Sparta (chemistry); Susan Simpson of Milledgeville and Ranece Webb of Decatur (education); Cathryn Norris of Griffin and Carolyn Warnell of Pembroke (education library media); Mary Keenan of Claxton and Brenda Youngblood of Milledgeville (English and speech); Sheila White of Macon (health, physical education and recreation); Linda Fountain of Milledgeville (history and political science); Beverly Perrins of Jackson and Debra Toole of Macon (psychology); and Carol Payne of Rome and Wyndall Simmons of Cochran (sociology).

The girl on the left is Rose Stephens, not Billie Sue Pippin as stated in last week's Colonnade. Our apologies to both.

COLONNADE STAFF

Head Huncho
Second Mate
Lady of the Lay
Bawdy Bard
Hiper Haint
General Dispenser

Walter Young
Al Messer
Kathryn Hall
Fred Green
Monk
Carol Carson

Assorted: Sonya DeMore, Marsha Hunt, Jerry Amerson, Stan Malone, Pattie Lewis, Lynne Wilcox, Lili Whyte, Dame Fortune. Our Mentors: Mrs. Dorrie Neligan and Dr. John Sallstrom.

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Milledgeville
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Tue-Fri. 11 to 5:30
Sat. 10 to 4

Have any clothes or shoes that don't fit that beautiful body of yours? Well if you do, please donate them to the Clothes Bank located on Green St. directly across from the Post Office on the top floor. The Clothes Bank is open every Tuesday and Thursday from 8 A.M. until 12 noon. Thanks

MAY 16, 1973
has given financial aid to promising students in need. It has been said that "she can be replaced—but Parks 311 will never be the same again, regardless of the brilliance of her replacement."

Thank you Dr. Greene—for everything.

Two Students



As the golden sun dissolves into the black recesses of the horizon, Diaphanous Helen floats into nothingness, a footprint in the sands of all our memories. "So long, Feedel! Shalom, Karl M. Adios, Stavlanes!"

MAY 16, 1973

THE COLONNADE

MOVIE REVIEWS

By Stan Malone



"Walking Tall"

"WALKING TALL" Starring JOE DON BAKER, ELIZABETH HARTMAN, ROSEMARY MURPHY. Directed by MORT BRISKIN. Screenplay by CHARLES PRATT. Produced by MORT BRISKIN, PHIL KARLSON. A BCP Production. Music by WALTER SCHAFF. **PG**

WALKING TALL

Starting today (Friday) the Martin Theatre at Hatcher Square will present "Walking Tall". This is the true story of a Mississippi sheriff and his attempts to enforce law and order in his town.

Impressed by Pusser's determination, toughness, and results, the people of the town make him their sheriff. In carrying out his duties, Pusser puts more emphasis on ends instead of means, and does succeed in cleaning up his town to a great extent.

Briefly, the story deals with a fellow named Buford "the Bull" Pusser who while traveling through a Miss. town is beaten and robbed by some local thugs. Determined to get revenge he returns and does away with his previous tormentors.

There is a considerable amount of violence in this show and is an ideal show for people who like tough law and order pictures like "French Connection" and "Dirty Harry."

THIS IS CINERAMA IS BACK

This Is Cinerama

In 1952, a new process of showing motion pictures was developed instead of one, thus greatly increasing the size of the screen, and thus making stereo sound possible in theatres. Unfortunately, this process, which became known as Cinerama, did not prove economical. This was mainly due to the enormous cost in converting theatres to the three projector system. The only Cinerama picture to play widely was *HOW THE WEST WAS WON*.

In order to sell this new process, Thomas made a film which showed the advantages of the Cinerama process. This picture was called appropriately enough *THIS IS CINERAMA*. This picture used visual and audio tricks to show the new dimensions of Cinerama.



who needs
the world
when
you own
the moon
and stars.

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Cont. From Page 1
they do?

At Green Acres Nursing Home, they were involved in such things as Music Therapy, Reality Orientation, Arts and Crafts, and an Easter Egg Hunt. Activities at Central State Hospital included softball games, shopping trips, Spinning Wheel Club (for wheelchair patients), and the Children's Building. The City Recreation provided ceramics, Special Olympics, and a City-County Track meet.

In addition Recreation

majors are encouraged to find employment in any one of the many Recreation settings provided by Milledgeville and the Baldwin County area. Because of the excellent opportunities in this part of the state, GC's Recreation major will graduate well-prepared for a life's work.

This is the first year for the Recreation major at GC, and prospects for the future look exceedingly bright. Mr. LeRoy Silver has been employed to head the Recreation program beginning in the Fall of 1973.

George Chambliss, Director of the Milledgeville-Baldwin County Recreation Department greets G.C. Recreation majors Ruby Bellflower, Jenny DuBose and Ann McCaskill.

Cox Attends Meeting In Los Angeles

R. Linton Cox, registrar and director of admissions at Georgia College, attended the 59th annual meeting of the American Association of Collegiate Registrars and Admissions Officers last week in Los Angeles.

The program included 92 sessions on a wide variety of topics related to admissions and student records.

At the four-day meeting, Cox, who had edited the Association Newsletter since 1970, served on a panel which discussed association publications and future directions.

The annual banquet was addressed by Bob Hope on Thursday night.

Approximately 2,000 members of the association attended.

Future Students Win Scholarships

Two high school students who will attend Georgia College in the fall are among 15 Georgia scholars who were awarded scholarships by the Atlanta Federal Savings and Loan Association at a recent banquet. Eleven of the students received \$500 awards, while four received \$250.

The two future GC students, both majoring in business and industrial management, are Sherry Herndon of Snellville and Susan G. Miller of East Point.

Jessies Relate Their Trials And Their Many Tribulations

Jessie tripped merrily down the hall and opened the door to her room, where she stopped in horror. No, it wasn't a dead body, but it was a live one. Of all things, there sat Cleo Clodenheimer in the middle of the floor.

Cleo arose from her uncomfortable position and as she did, there was a tremendous clatter. Cleo had been sitting perilously close to a stack of records which had been carefully arranged under the dresser, under the desk and the most artistic pattern of all had records with blue labels and red labels and yellow labels arranged around the floor as stepping stones.

Cleo seeing Jessie's face suddenly remembered an appointment at the dentist's and departed. Jessie stood in the middle of the wreckage and moaned: "There went my Clabber Dance and She's Her Own Second Cousin Once Removed by Marriage." Jessie wept and looked in the mirror to see if she could cry as prettily as Lana Turner.

Jessie's roommate entered and she was indeed horrified to discover a strange creature in her room covered with Stardust. But when she did discover it was really Jessie, she was even more horrified. Jessie explained the situation, and Roommate cried too meanwhile looking in

the mirror to see if she resembled Jane Russell.

"Cleo Clodenheimer—my what an odd name," said Jessie's roommate, Hortense Habblefishmerphy.

Three hours and twenty-three reputations discussed later, Jessie and Hortense started to clean up the room. "What gets me is why she sat on the floor," said Hortense as she picked up three hatboxes, a suitcase, and a pin-cushion from one chair and two tennis rackets, a copy of "The Decline of the Roman Empire," the radio which had been missing for two days, and the latest issue of "How to Win a Million on a Quiz Show by Using Wouff's Soap."

I don't know. She must not know good manners," said Jessie as she removed the phonograph from the bed plus two jars of mayonnaise, a can of sauerkraut, and a cookbook. She picked up the evening paper from its hiding place under the bookcase and looked at the headlines. "Good heavens," said she, "trouble everywhere. People just can't understand other people. I wish everybody was like us; then they never would be any trouble. We're so understanding," she sighed as she looked in the mirror to see if she still looked like Lana Turner.

Just then the door closed and Jessie's suitemate entered. "Cleo came by to get you both to date two friends of hers who have the best-looking convertibles and I guess you weren't here. Anyway she got somebody else."

There was another crash and Jessie and Hortense joined the broken records on the floor.

"Jessie's" and "Mother Martin" compliments of the May 18, 1948 edition of the *Colonnade*.

Mother Martin Caught Redhanded

"It's another of my queer customs," she told us, as she went right ahead, making a surprise party for her children by adoption. At least, she says she fools herself into thinking it is a surprise, but keen noses will smell, (especially when the aroma of that delicious peanut candy fills the dormitory), and someone is bound to know that Mother Martin is up to something.

The party was in celebration of Valentine's birthday, and it is an annual surprise that Mrs. Martin springs on her brood. Many of her youngest children weren't prepared, however, and they were surprised right out of their bedroom shoes.

As they trooped downstairs to what they thought was going to be a regular dormitory meeting, they were stopped short by the sight of a large table in the center of the hall. The table was covered

by a white cloth sprinkled with red hearts. In the center was a large red heart with the words, "for those I love."

As large trays of peanut candy ran the gauntlet of eager Jessies, Mrs. Martin presented her program. Marie Massey did a tap dance to "Peg of My Heart," and Marilyn Keyes gave a reading. Four members of the Madrigal Singers, Jean Garwood, Carolyn King, Charlotte Crane and LaNelle Edwards sang.

These girls were all presented with little boxes of candy kisses to take home with them, and then the whole dormitory did some group singing at the request of Mother Martin.

When the years are fat, Mother Martin told us, she serves cookies and tea; and when the years are lean, she serves peanut candy. This happened to be a lean year. But do you know, we think the Atkinson girls kind of like lean years!

Eleven Initiated Into Phi Upsilon Omicron

Eleven students have been initiated as new members of the Alpha Eta Chapter of Phi Upsilon Omicron at Georgia College.

New members include Susan Clayton of Waco, Wanda Harkins of Gainesville, Ann Jackson of

Wrightsville, Diane Jordan of Lizella, Elaine Mathews of Moultrie, Martha Staples of Jackson, Lynn Young of Reynolds, Marge Kepner of Ocean Springs, Mississippi, and Debbie Brickhouse, Katherine DuPrete, and Diane Williamson, all of Macon.

Phi Upsilon is a national honorary fraternity for home economics students. Membership is by invitation and is based on scholarship, leadership, character and service.

CENSORED



TOP: Colonnade reporter showing enthusiasm on his latest assignment to Wells Dorm.
LEFT: I wonder why he got the assignment.